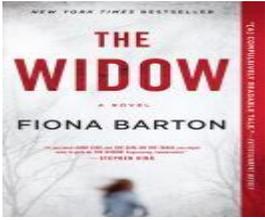
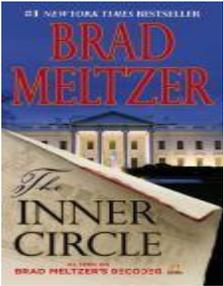
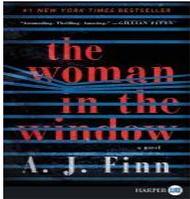
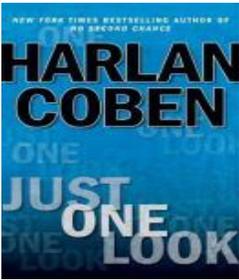


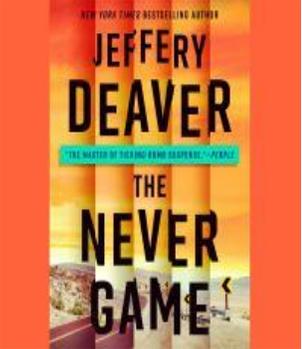
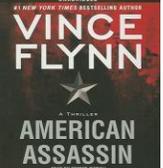
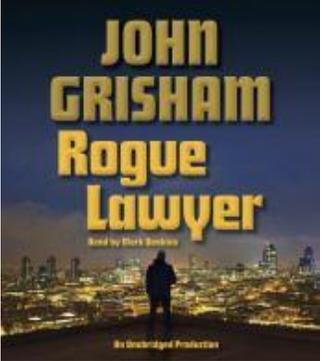
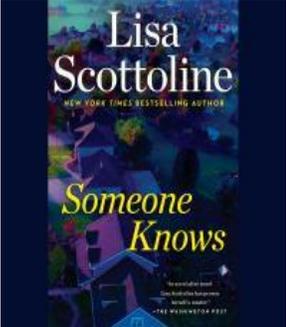


Iola Village Library presents:

Mystery Book Club



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| <p>September 17, 2020</p> | <p><u>The Widow</u></p> | <p>By: Fiona Barton</p> | <p>Kate Waters #1</p> |
|  | <p>When the police started asking questions, Jean Taylor turned into a different woman. One who enabled her and her husband to carry on, when more bad things began to happen... But that woman's husband died last week. And Jean doesn't have to be her anymore. There's a lot Jean hasn't said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now there's no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that's all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything.</p> | | |
| <p>October 15, 2020</p> | <p><u>Inner Circle</u></p> | <p>By: Brad Melter</p> | <p>Culper Ring 1</p> |
|  | <p>Beecher White, a young archivist, spends his days working with the most important documents of the U.S. government. He has always been the keeper of other people's stories, never a part of the story himself . . . Until now. When Clementine Kaye, Beecher's first childhood crush, shows up at the National Archives asking for his help tracking down her long-lost father, Beecher tries to impress her by showing her the secret vault where the President of the United States privately reviews classified documents. After they accidentally happen upon a priceless artifact—a two-hundred-year-old dictionary that once belonged to George Washington—hidden underneath a desk chair, Beecher and Clementine find themselves suddenly entangled in a web of deception, conspiracy, and murder. Soon a man is dead and Beecher is on the run as he races to learn the truth behind this mysterious national treasure. His search will lead him to discover a coded and ingenious puzzle that conceals a disturbing secret from the founding of our nation. It is a secret, Beecher soon discovers, that some believe is worth killing for.</p> | | |
| <p>November 19, 2020</p> | <p><u>Woman in the Window</u></p> | <p>By: A.J. Finn</p> | |
|  | <p>Anna Fox lives alone, a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russell's move into the house across the way: a father, a mother and their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems.</p> | | |
| <p>December 17, 2020</p> | <p><u>Just One Look</u></p> | <p>By: Harlan Coben</p> | |
|  | <p>An ordinary snapshot causes a mother's world to unravel in an instant. After picking up her two young children from school, Grace Lawson looks through a newly developed set of photographs. She finds an odd one in the pack: a mysterious picture from perhaps twenty years ago, showing four strangers she can't identify. But there is one face she recognizes—that of her husband, from before she knew him. When her husband sees the photo that night, he leaves their home and drives off without explanation. She doesn't know where he's going, or why he's leaving. Or if he's ever coming back. Nor does she realize how dangerous the search for him will be. Because there are others interested in both her husband's past and that photo, including Eric Wu: a fierce, silent killer who will not be stopped from finding his quarry, no matter who or what stands in his way. Her world turned upside down, filled with doubts about her herself and marriage, Grace must confront the dark corners of her own tragic past she struggles to learn the truth, find her husband, and save her family.</p> | | |

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| <p>January 21, 2021</p>  | <p>The Never Game</p> | <p>By: Jeffrey Deaver</p> | <p>Colter Shaw 1</p> |
| <p>February 18, 2021</p>  | <p>The Flight Attendant</p> | <p>By: Chris Bohjalian</p> | |
| <p>March 18, 2021</p>  | <p>American Assassin</p> | <p>By: Vince Flynn</p> | <p>Mitch Rapp 1</p> |
| <p>April 15, 2021</p>  | <p>Rogue Lawyer</p> | <p>By: John Grisham</p> | |
| <p>May 20, 2021</p>  | <p>Someone Knows</p> | <p>By: Lisa Scottoline</p> | |

From the bestselling and award-winning master of suspense, the first novel in a thrilling new series, introducing Colter Shaw.

"*You have been abandoned.*"--A young woman has gone missing in Silicon Valley and her father has hired Colter Shaw to find her. The son of a survivalist family, Shaw is an expert tracker. Now he makes a living as a "reward seeker," traveling the country to help police solve crimes and private citizens locate missing persons. But what seems a simple investigation quickly thrusts him into the dark heart of America's tech hub and the cutthroat billion-dollar video-gaming industry.

"*Escape if you can.*"--When another victim is kidnapped, the clues point to one video game with a troubled past--*The Whispering Man*. In that game, the player has to survive after being abandoned in an inhospitable setting with five random objects. Is a madman bringing the game to life?

"*Or die with dignity.*"--Shaw finds himself caught in a cat-and-mouse game, risking his own life to save the victims even as he pursues the kidnapper across both Silicon Valley and the dark 'net. Encountering eccentric game designers, trigger-happy gamers and ruthless tech titans, he soon learns that he isn't the only one on the hunt: someone is on his trail and closing fast.

Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them, and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, already counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police—she's a single woman alone in a hotel room far from home—Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first-class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean—or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did?

Mitch Rapp is a gifted college athlete who just wants retribution for the Pan Am Lockerbie attack. He trains six months intensely with other clandestine operatives, under CIA Operations Director Thomas Stansfield and protégé Irene Kennedy, to stop terrorists before they reach America. The assassin leaves a trail of bodies from Istanbul across Europe to Beirut, where he needs every ounce of skill and cunning to survive the war-ravaged city and its deadly terrorist factions.

Sebastian Rudd is not your typical street lawyer. He works out of a customized bulletproof van, complete with Wi-Fi, a bar, a small fridge, fine leather chairs, a hidden gun compartment, and a heavily armed driver. He has no firm, no partners, no associates, and only one employee, his driver, who's also his bodyguard, law clerk, confidant, and golf caddy. He lives alone in a small but extremely safe penthouse apartment, and his primary piece of furniture is a vintage pool table. He drinks small-batch bourbon and carries a gun.

Sebastian defends people other lawyers won't go near: a drug-addled, tattooed kid rumored to be in a satanic cult, who is accused of molesting and murdering two little girls; a vicious crime lord on death row; a homeowner arrested for shooting at a SWAT team that mistakenly invaded his house. Why these clients? Because he believes everyone is entitled to a fair trial, even if he, Sebastian, has to cheat to secure one. He hates injustice, doesn't like insurance companies, banks, or big corporations; he distrusts all levels of government and laughs at the justice system's notions of ethical behavior. Sebastian Rudd is one of John Grisham's most colorful, outrageous, and vividly drawn characters yet. Gritty, witty, and impossible to put down, *Rogue Lawyer* showcases the master of the legal thriller at his very best.

From the New York Times-bestselling author comes a pulse-pounding domestic thriller about a group of friends who have been bound for twenty years by a single secret—and will now be undone by it. *Someone Knows* is an emotional exploration of friendship and family, as well as a psychological exploration of guilt and memory. Twenty years ago, in an upscale suburb of Philadelphia, four teenagers spent a summer as closest friends: drinking, sharing secrets, testing boundaries. When a new boy looked to join them, they decided to pull a prank on him, convincing him to play Russian roulette as an initiation into their group. They secretly planned to leave the gun unloaded—but what happened next would change each of them forever. Now three of the four reunite for the first time since that horrible summer. The guilt—and the lingering question about who loaded the gun—drove them apart. But after one of the group apparently commits suicide with a gun, their old secrets come roaring back. One of them is going to figure out if the new suicide is what it seems, and if it connects to the events of that long-ago summer. Someone knows exactly what happened—but who? And how far will they go to keep their secrets buried?